

As recorded by Alice In Chains

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9

T 12
A 12
B

13

1/4

1/4

sl.

sl.

sl.

sl.

sl.

sl.

The image displays a musical score for the song "The Rose Tree". It is structured into two systems, each containing a vocal melody and a guitar accompaniment.

Vocal Melody:

- System 1 (Measures 1-4):** The melody begins with a whole note chord (F#4, A4, C5) in measure 1, followed by a whole rest in measure 2. In measure 3, it continues with a whole note chord (F#4, A4, C5), and in measure 4, it ends with a whole note chord (F#4, A4, C5).
- System 2 (Measures 5-8):** The melody continues with a whole note chord (F#4, A4, C5) in measure 5, followed by a whole rest in measure 6. In measure 7, it continues with a whole note chord (F#4, A4, C5), and in measure 8, it ends with a whole note chord (F#4, A4, C5).

Guitar Accompaniment:

- System 1 (Measures 1-4):** The guitar part features a 1/4 note pattern in measures 1 and 3, and a 1/4 note pattern in measures 2 and 4. The fret numbers are 5, 5, 5, 5, 7, 5 in measure 1; 5, 7, 0, 7, 5, 3 in measure 2; 5, 7, 0, 7, 5, 3 in measure 3; and 5, 7, 0, 7, 5, 3 in measure 4. A slide (sl.) is indicated in measures 2 and 4.
- System 2 (Measures 5-8):** The guitar part continues with a 1/4 note pattern in measures 5 and 7, and a 1/4 note pattern in measures 6 and 8. The fret numbers are 5, 5, 5, 5, 7, 5 in measure 5; 5, 7, 0, 7, 5, 3 in measure 6; 5, 7, 0, 7, 5, 3 in measure 7; and 5, 7, 0, 7, 5, 3 in measure 8. A slide (sl.) is indicated in measures 6 and 8.

25

T
A
B

29

T
A
B

T
A
B

[illegible]

41

T
A
B

45

Gtr III

T
A
B

Gtr II

T
A
B

Gtr I

T
A
B

49

53

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57

Gtr II

T

A

B

2

0

Gtr I

1/4

5 5 5 5 7 5

5 7 0 7 5 0

0 5 5 5 5 7 5

5 7 0 7 5 0

5 7 0 7 5 0

5 7 0 7 5 0

61

Gtr I

1/4

5 5 5 5 7 5

5 7 0 7 5 0

0 5 5 5 5 7 5

5 7 0 7 5 0

5 7 0 7 5 0

65

Gtr II

10 9 7 9

9 10 9 7 9

9 10 9 7 9

9

sl. sl. sl. sl. sl. sl.

Gtr I

1/4

5 5 5 5 7 5

5 7 0 7 5 0

0 5 5 5 5 7 5

5 7 0 7 5 0

5 7 0 7 5 0

5 7 0 7 5 0

69

73

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77

T A B

77

78

79

80

81

T A B

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

The image displays a musical score for the song "The Rose Tree". It is structured into two systems, each containing a vocal line and a guitar accompaniment. The vocal line is written on a standard staff with a treble clef. The guitar accompaniment consists of two staves: a standard staff with chords and a tablature staff with fret numbers. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a key signature change to two sharps (F# and C#) in the second system.

System 1:

- Vocal Line:** The melody starts on a whole note, followed by a half note, and then a quarter note. The lyrics are "The Rose Tree".
- Guitar Line:** The accompaniment features a series of chords, including F#m, C#m, and F#m. The tablature shows fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 77

93

T
A
B

97

Gtr III

T
A
B

Gtr II

T
A
B

Gtr I

T
A
B

101

Gtr IV

Gtr II

[illegible][illegible]

Gtr IV

-----, 1/2 1/2 ~~~~~ 1/2 1/2 1/2-----, 1/2 1/2 ~~~~~ 1/2 1/2 1/2

T 0 0 14 0 14 0 0 14 14 14 0 0 14 14 12 12 0 14 14 14

A 14 14 14 12 12 14 14 14 14 14 14 12 12 14 14 14

B

120

-----,1

T

A 14 14 14 13 14 14 14

B

P

[illegible]

Measures 140-144 of the musical score. The system includes staves for Gtr III, Gtrs I, III, Gtr II, and Gtr I. The guitar parts are written in treble clef with various fret numbers and techniques like bends and vibrato. The bass part is in bass clef with fret numbers. The system concludes with a double bar line.